

***Ivan FAYARD***

***Jamais seules ...***

**—GALERIE HOUG**  
art contemporain  
22 Rue Saint Claude  
75003—Paris—Fr.

[www.galeriehoug.com](http://www.galeriehoug.com)



# Introduction

*My practice seems to be largely driven by an embarrassment about authorship. This attempt at anonymity is, of course, intrinsically futile. The harder you struggle, the tighter the knots gets. That is why I would rather imagine all my paintings as a handful of rolling dice. You capture them in your hand and then get something unexpected at every raise.*

I.F.

*Fragile and monumental, original and usurper, exuberant and minimalist, Ivan Fayard's painting work is fragmented like a kaleidoscope, a broken mirror that he would have stuck back together too quickly.*

*The creation of his various cycles, kinds of juxtaposition of temporalities and multiple identities, is haunted by the history of art and visited by incessant contemporary intrusions. Because it is porous, permeable, his painting cannot content itself with a specific artistic signature. These "shards of identity", these incomplete disguises drawn from the rubbish bins of abstraction and figuration are aspirations, questionings and reflections engaged upon, rather than affirmations, be they peremptory or guided by an ideological je ne sais quoi. He prefers to play, to circulate between different artistic moments so as to dislodge the issues at stake among them. The bulk of his work questions what his share of personal involvement is and what are those, invented, able to be part of a work that he wishes to be polymorphous.*

*By asking himself questions about assimilation, memory and specific experience, one anticipates in his artistic practice a disturbing questioning consisting of masks behind which he may hide himself, kinds of invented artistic identities.*



Exhibition view of «Jamais seules ...»  
Ivan FAYARD  
Galerie Houg - Paris  
2017



Ivan FAYARD  
PACIFIQUE - 2017

Book and acrylic  
18 x 14 cm



Exhibition view of «Jamais seules ...»  
Ivan FAYARD  
Galerie Houg - Paris  
2017



Ivan FAYARD  
MARRON SUR ROSE - 2002

Acrylic on canvas  
100 x 100 cm



Ivan FAYARD  
BLEU SUR BLANC - 2017

Acrylic on canvas  
100 x 100 cm



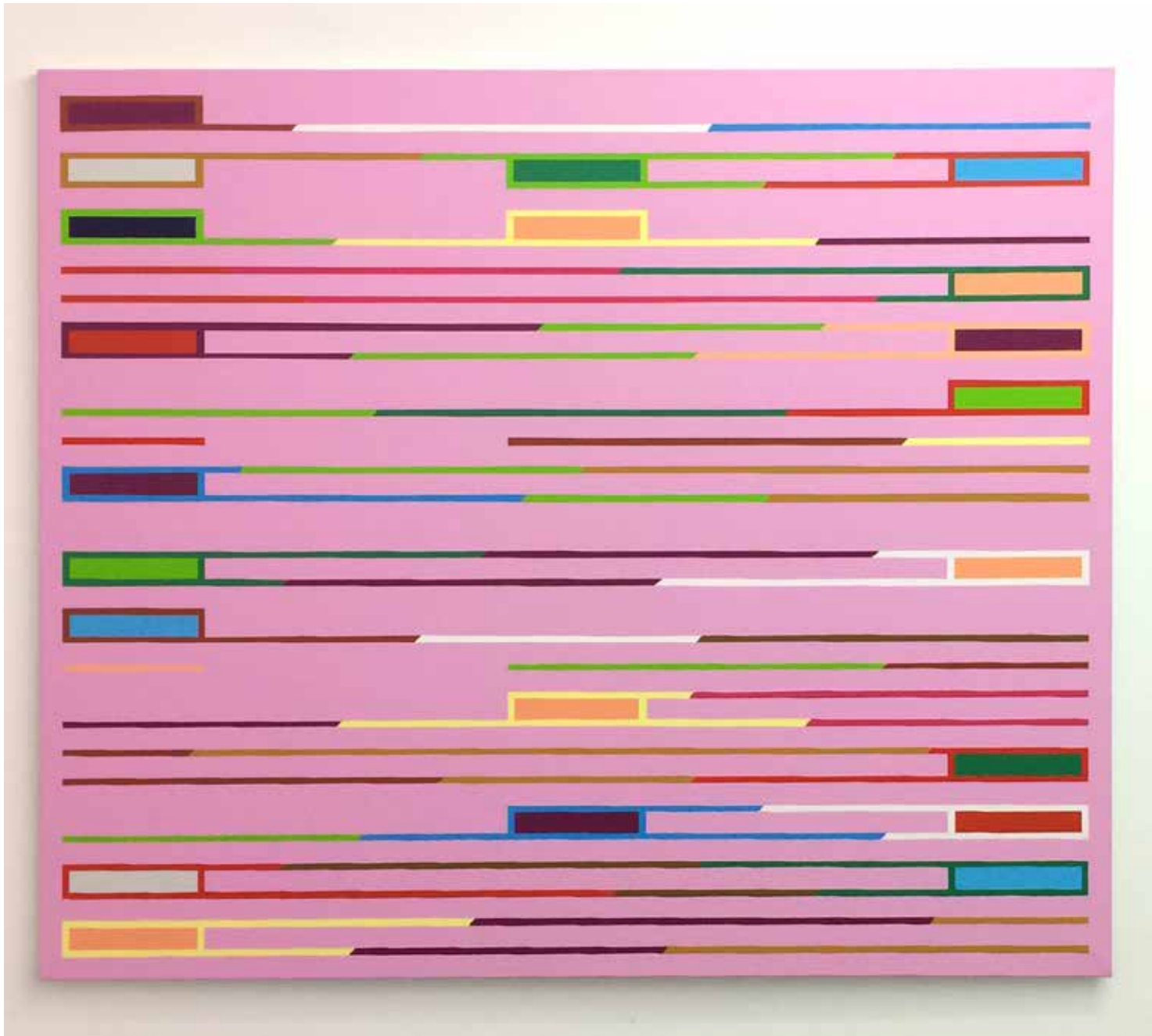
Ivan FAYARD  
WHO IS AFRAID OF PINK, GUSTON AND BLUE - 2002

Acrylic on canvas  
240 x 360 cm



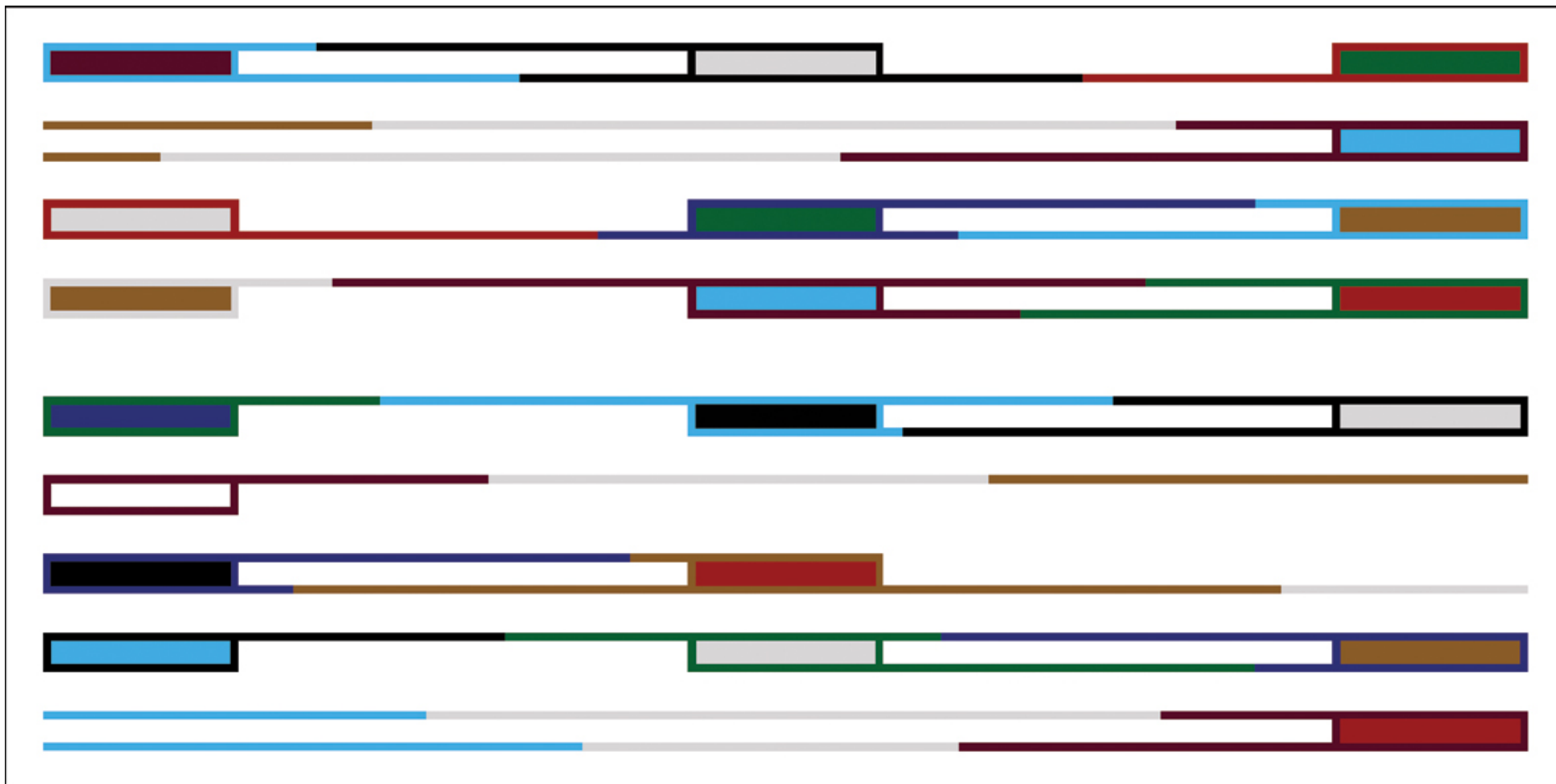


Exhibition view of «Jamais seules ...»  
Ivan FAYARD  
Galerie Houg - Paris  
2017



Ivan FAYARD  
NOBUHIRO, NILOUFAR - 2001

Acrylic on canvas  
160 x 200 cm



Ivan FAYARD  
ANGE, ENDEL - 2001

Acrylic on canvas  
100 x 200 cm



Exhibition view of «Jamais seules ...»  
Ivan FAYARD  
Galerie Houg - Paris  
2017



Ivan FAYARD  
CIBLE - 2012

Acrylic & oil on canvas  
200 cm





Ivan FAYARD  
X - 2017

Acrylic & oil on canvas  
100 x 100 cm



Exhibition view of «Jamais seules ...»  
Ivan FAYARD  
Galerie Houg - Paris  
2017



Ivan FAYARD  
CIBLE - 2012

Acrylic & oil on canvas  
100 cm





Ivan FAYARD  
JE VEUX CE QUE TU VEUX - 2005

Acrylic on canvas  
(160 x 165 cm) x 2



*Ivan FAYARD*  
*SPERMATOR n°28 - 2005*

*Acrylic on canvas*  
*146 x 126 cm*

# ***Curriculum Vitae***

## SOLO SHOWS

- 2017 Jamais seules..., Galerie Houg, Paris  
 2015 Whisper, Galerie Houg, Paris, France  
 2013 ORRUP, Les Bains-Douches, Centre d'art contemporain, Alençon, France  
 2012 Les précipités, Galerie Houg, Lyon, France  
 2010 Le pavillon des encres oubliées, www.chez-robert.com  
 2009 Surfacing, T66 Kulturwerk, Freiburg, Allemagne  
 2008 L'ombrelle n'est pas une fleur..., Galerie Houg, Lyon, France  
 2007 Docks Art Fair, Galerie Houg, Lyon, France  
 2006 WA, Gaysorn Plaza, Bangkok, Thaïlande  
 2005 BFA Gallery, Liempde, NL  
 Atelier Cardenas Bellanger, Paris, France  
 2004 The Sharp Discontinuity in the Grasp of a Single Glance, Crac Alsace, France  
 2003 Blink, Städtische Galerie Waldkraiburg, Munich, Allemagne  
 Drunk Bunnies In a Narrow Box, Robert Berman Gallery, Los Angeles, USA  
 The Better You Look, The More You See, Studio 18th St, Santa Monica, USA  
 2002 Centre d'Art Contemporain, Montélimar, France  
 2000 Uknowwhatimean, Art Firm Gallery, Toronto, Canada  
 Ring, Nouvelle Galerie, Grenoble, France  
 1998 Galerie Domi Nostrae, Lyon, France
- GROUP SHOWS (selection)
- 2017 Chez-Robert Hors Les Murs (Vincent Ganivet, Charlotte Caragliu, Laurence Nicola, Collectif Etadam), Migennes (89), France  
 2015 chez-robert, Frac Franche-Comté, Besançon, France  
 2014 Sammeln für Waldkraiburgdrucken, Städtische Galerie Waldkraiburg, Waldkraiburg, Allemagne  
 35 Year Anniversary Show, Robert Berman Gallery, Santa Monica, CA  
 2013 - 14 Le Regard du bègue, MAMCO, Genève, Suisse (Com. Christian Bernard)  
 2012 Prop Vol. 1, Galerie Houg, Lyon, France  
 Drawing Now Paris, Galerie Houg, Carousel du Louvre, Paris, France  
 2011 Partitions, Galerie Arko, Nevers, France  
 2010 Le Carillon de Big Ben, Crédac, Ivry-Sur-Seine, France (Com. Claire Le Restif)  
 2009 90', Collection Frac Franche-Comté, Saline Royale, Arc-et-Senans, France (Curator Véronique Souben)
- 2008 Déformalismes, Galerie Praz-Delavallade, Paris, France (Com. Vincent Pécoil)  
 WA, Saw Gallery, Ottawa, ON  
 2007 The Freak Show, Museum Of Contemporary Art, Lyon, France (Com. La Salle de Bains, Lyon)  
 Feed Me With Your kiss, Le Consortium, Dijon, France  
 WA, Galleri 100°, Reykjavik, Islande  
 The Sovereign European Art Prize, Londres, UK  
 2006 WA, School of Fine Arts, Alger, Algérie / CYCU Art Center, Taipei, Taiwan  
 2005 WA, Parc Club, Jakarta, Indonesie  
 Participate ?, Chinese European Art Center, Xiamen, Chine / Basekamp Gallery, Philadelphie, USA (Com. Per Hüttner)  
 Tableaux-écrans, Galerie Les Filles du Calvaire, Paris, France / Galerie Les Filles du Calvaire, Bruxelles, Belgique (Com. Catherine Perret)  
 2004 La Partie Continue 2, Le crédac, Ivry-Sur-Seine, France (Com. Claire Le Restif)  
 La Lettre Volée, Musée des Beaux-arts, Dôle, France (Com. Vincent Pécoil) Raison et Sentiments, Crac Alsace, Altkirch (Com. Hilde Teerlink)  
 2003 I am a Curator, Chisenhale Gallery, Londres, UK (Com. Per Hüttner)  
 Wanted Dead Or Alive, Winslow Garage, Los Angeles, USA (Com. Per Hüttner)  
 2002 Jokes, Cycle Rien Ne Presse / Slow And Steady, Mamco, Genève, Suisse (Com. Christian Bernard)  
 Kugelkopf, Kunstverein Neuhausen, Allemagne (Klaus Merkel Collection)  
 2001 Ferveur, Les Subsistances, Lyon, France  
 Kugelkopf, Die Sammlung Als Bild, Städtische Galerie Waldkraiburg, Munich, Allemagne (Klaus Merkel Collection)  
 2000 Komm tanz mit mir !, Galerie Schwarzes Kloster, Freiburg, Allemagne  
 Passeurs, Le Rectangle, Lyon, France  
 1999 Plein Air, Galerie chez Valentin, Paris, France  
 1997 Dalarnas Museum, Falun, Suède  
 1996 Faire Zien, Espace Jacqmotte, Bruxelles, Belgique

## GROUP SHOWS CATALOGUE

- 2015 Chez robert, éditions Frac Franche-Comté + Les Presses du Réel ISBN 978-2-910595-21-0
- 2011 Kunst auf dem Campus: Kunst am Bau der Universität Heidelberg nach 1945. par Christmus Präger. édit. by Akademische Verlagsgesellschaft AKA GmbH. ISBN 978-3-89838-658-6
- 2007 The Freak Show, Museum Of Contemporary Art, Lyon, Ed. Les Presses du Réel, ISBN 978-2-84066-207-5
- 2005 Peinture : Cinq Regards, Galerie Les Filles du Calvaire, Ed. du Regard, ISBN 2-84105-192-7  
La Partie Continue, le Credac, Ivry-Sur-Seine, ISBN 2-914836-07-4  
WA, « Surface d'autonomie temporaire », AFAA, ISBN 2-86545-212-3  
I Am A Curator, Chisenhale Gallery, London, ISBN 91-631-5132-4
- 2004 La Lettre Volée, Musée des Beaux-arts, Dôle, Ed. Les Presses du Réel, ISBN 2-84066-136-5  
The Place to Be, Crac Alsace, Altkirch, ISBN 2-911660-09-9  
Ghost, Cd-Rom, Edition of 115
- 2002 Kugelkopf, Die Sammlung als Bild, Städtische Galerie Waldkraiburg, ISBN 3-935356-01-3
- 2000 Passeurs, Le Rectangle, Lyon, french-english text  
Komm tanz mit mir, Galerie Schwarzes Kloster, Freiburg, french-english text
- 1997 Dalarnas Museum, Falun, french-swedish text
- 1996 Faire Zien, Catalogue vidéo VHS couleur

## MONOGRAPHIES

- 2003 Blink, édité par The Städtische Galerie Waldkraiburg, french-english-german text. ISBN 3-935356-07-2
- 2001 Ivan Fayard, édité the National School of Fine-arts, Lyon, France french-english texte de Hans-Jürgen Hafner
- 1998 Ivan Fayard, Galerie Domi Nostrae, Lyon, France

## COMMISSIONS

Gaysorn Plaza, Bangkok, Thaïlande  
Tokyo Eat Restaurant, Palais de Tokyo, Paris, France

## PUBLIC COLLECTIONS

Musée Paul Dini, Villefranche / Saône, France  
Fonds National d'Art Contemporain, Paris, France Frac Franche-Comté, France  
Universität Heidelberg LEG Baden-Wurtemberg, Allemagne  
Mamco, Musée d'art moderne et contemporain, Genève, Suisse

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